

Fall 2020
COURSE DISTRIBUTIONS – English/English Education Double Major

English CORE (300-400 LEVEL)

SHAKESPEARE

None offered in Fall 2020

LANGUAGE

385	English Semantics		489N	Invention of “Proper” English: from the Enlightenment to the American Experience
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WOMEN/MINORITY

317	African American Literature		439A	Toni Morrison: Race, Gender, and American Culture
360	African, Indian, and Caribbean Writers		439D	Dickinson, Whitman, Erotics, and American Poetry
368B	Blues and African American Folksong		470	African American Literature: From Slavery to Freedom
368D	African American Folklore and Literature		479B	Black Performance: From Slavery to Hip Hop
368J	Contemporary Black Literature		479E	Imagining “the Americas”
378Z	Women and Memory in Material and Digital Worlds		WMST 400	Theories of Feminism
379V	Gypsy Culture			

British and American Literature Courses (300-400 LEVEL)

MEDIEVAL

310	Medieval and Renaissance British Literature		466	Arthurian Legend
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RENAISSANCE OTHER THAN SHAKESPEARE

310	Medieval and Renaissance British Literature		478A	Comedy and Cruelty
410	Edmund Spenser			

RESTORATION OR 18TH CENTURY

439K	Two Madmen: William Cowper & John Ruskin		460	Archival Research Methods
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19TH CENTURY BRITISH

312	Romantic to Modern British Literature		439K	Two Madmen: William Cowper & John Ruskin
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AMERICAN LITERATURE BEFORE 1900

313	American Literature		470	African-American Literature: From Slavery to Freedom
439D	Dickinson, Whitman, Erotics, and American Poetry			

20TH CENTURY BRITISH OR AMERICAN

312	Romantic to Modern British Literature		378I	Graphic Novels by People of Color
313	American Literature		378L	Narrating the City
317	African American Literature		425	Modern British Literature
346	Twentieth Century Fiction		437	Contemporary American Literature
368B	Blues and African American Folksong		439A	Toni Morrison: Race, Gender, and American Culture
368D	African American Folklore and Literature		454	Modern Drama
368J	Contemporary Black Literature		479E	Imagining “the Americas”

Other Requirements

ENGLISH 201 or ENGLISH 202:

201	Inventing Western Literature: Ancient & Medieval Traditions
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ENGLISH 280:

280	The English Language
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ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:

ENGL	Principles and Practices of Rhetoric		COMM	The Rhetoric of Black America
487			360	